

MEMENTO MORI

Draft2

Written by

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MOPA 410

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INT. APARTMENT BEDROOM - NIGHT

KIERAN SHIVAN (28), a nervous and weary looking man, sits alone in his bed. His fingers are profusely tapping against the bed covers. Around his room, clothes are scattered all over the floor, empty cans of beers are stacked in a corner, and packs of cigarettes are by his bedside. A SCRATCHING SOUND suddenly echoes. Kieran stops tapping and frantically looks around. He grabs a CONTAINER OF PILLS and swallows one pill.

KIERAN

Whatever you are. Go away. Go away.
Leave me --

INT. STUDIO - DAY

Kieran sits in a circle surrounded and a GROUP OF PEOPLE. His expression is dull but he's fidgeting with a pen. We see a patch on Kieran's arm. The men are all sitting silently listening to one another within a bright and well organized studio.

KIERAN

Let's start today with Carl. Is there anything you'd like to share with us? Remember, this is a safe space and there will be no judgement whatsoever.

CARL (35), a quiet man wearing a long brown coat, stands up and scans the room. He adjust his shirt, takes a deep breath and starts to speak.

CARL

My name is Carl Jervis. My wife passed away two weeks ago. It's been really hard to --

INT. STUDIO - DAY

Kieran focuses on writing something in his notebook. As he flips to the next page, there are splotches of blood on the page.

MONTAGE

- The second page has scratchy writing that states I AM WATCHING

- The writing on the third page becomes larger and more scratchy, it states THERE IS NO ESCAPE

- The writing on the fourth page writes SAY MY NAME

Loud CLAPS from the group causes Kieran to drop the notebook. He picks it back up and looks to see a blank sheet.

KIERAN

It was brave of everyone today to speak up. I think we've made a lot of progress this week. I hope you all have a restful and enjoyable rest of your week.

Everyone leaves the studio and Kieran sits alone. He pulls out his PHONE and types something in.

INT. ANTON'S RESTAURANT - NIGHT

Kieran sits at the bar area at Anton's Restaurant. His server, a young man (20), approaches him with a smile.

SERVER

Hiya! My name is Rick and I'll be your server tonight. Can I get you started with anything?

Kieran stares at the drink menu and his vision starts to get blurry. The server is still talking but his voice drones off.

SERVER (CONT'D)

If you like red wines, I strongly recommend the Merlo--

KIERAN

No. I'll just have a glass of ice water. And an order of lobster ravioli. Thanks.

EXT. GRAVEYARD - NIGHT

Kieran arrives to the graveyard while holding flowers. He sits down next to his grandmother's grave. His cell phone rings and he gets multiple text from his friends. He ignores the messages and puts the phone into his pocket.

KIERAN

Happy 87th old woman. I hope you like the flowers. I would've brought you some wine but I haven't been able to bring myself to come by the ol liquor store anymore.

Kieran sits in silence with a dull expression for a moment and lets out a big sigh.

KIERAN (CONT'D)
I wanted you to meet her at least once before you went. You would've loved her too. She's so sweet and fun. It's all my fault too.

Kieran looks away from the grave and clenches his fist. His expression becomes angry and sad.

KIERAN (CONT'D)
If only I listened. If only I wasn't careless. Everything would be okay. We'd be eating apple pie together at your place around this time.

KIERAN (CONT'D)
I don't know when it stops hurting. But I'm trying my best grandma. I really am. I miss her so much.

Kieran stands up and kisses the tombstone and walks away.

INT. APARTMENT - NIGHT

Kieran arrives home and sees a PACKAGE left at his door. He brings the package inside and cuts it open to find an OLD RUBY NECKLACE that his Grandma used to wear with a note that states "FOR YOUR FUTURE SOMEONE". Kieran picks up the necklace and it starts glowing and it burns his hand. He drops it abruptly and YELLS in pain.

KIERAN
They must've finally cleaned out her old place. This would've looked beautiful on Maria.

Kieran leaves the necklace on the counter and heads to his FRIDGE. The necklace starts to glow red as he looks away. He opens his fridge and grabs a drink. He hesitates to take the beer and grabs the WATER JUG instead. He takes a sip of the water and swallows the pills as he sits down on the couch with his eyes closed. The box proceeds to glow red without him noticing.

EXT. APARTMENT - NIGHT - DREAM

Kieran wakes up from the sound of screaming. He scrambles out of bed and finds his girlfriend MARIA (26) sitting on the floor with a plethora of different pills scattered around her. Tears are running down her face and her hands are trembling. She picks up a knife and holds it closer to her neck.

Kieran tries to speak but his voice is lost. He tries to move towards her but is stuck in one spot.

MARIA

I'm sorry. I'm so sorry. Please
don't me mad. I'm so sorry.

Maria brings the knife across her neck and presses it closely against her skin. Blood slowly drips from a slit in her neck and she collapses. Kieran screams but no words leave his mouth.

INT. APARTMENT - MORNING

Kieran bolts upwards as he hears LOUD BANGING around his room. He scans around but sees and hears nothing. He spots the box where the necklace was but it is nowhere in sight. He looks around for the necklace but is interrupted by his phone alarm RINGING. He sees 5 missed calls alerts on his phone.

KIERAN

Oh shit, Murray will be on my ass
if I'm late again.

Kieran quickly gets dressed and rushes out of his house.

INT. THE CLINIC - DAY

Kieran walks into the clinic to start his day of work. The sound of phones ringing loudly can be hear around the room. His boss JOSH MURRAY (38), a tall man with a stern but kind expression, stands by the door and walks with him to his office.

JOSH

Kieran, you're late again. I love
you man but I can't keep letting
this slide.

KIERAN

I'm really sorry Josh, I promise it
won't happen again.

JOSH

Look Kieran, I understand what you just went through is .. a lot for anyone to handle. I can give you a paid leave and I just want to make sure you're

KIERAN

I promise you I'll be fine.

Kieran steps into his office and he sees a young lady sitting there waiting for him quietly. The lady is dressed in a white floral dress and her hair is tied back in a bow.

KIERAN (CONT'D)

Hi there! I'm Doctor Shivan. You must be Patricia Martinez.

PATRICIA

Yes.

The woman stares back at Kieran with a cold and ominous expression.

PATRICIA (CONT'D)

Doctor. Will you help me? Ever since he passed. It hurts so much. Alcohol doesn't help. Cigarettes don't either. Marijuana does nothing.

KIERAN

It says you're here today for a strange bruise on your arm. Perhaps I mixed you up with another patient. Let me double check with my colleague.

Kieran steps outside his office and walks down the hall. He sees Josh talking to a patient and leading her down the hall.

JOSH

Perfect timing Kieran. This is Patricia Martinez. Doctor Shivan will be treating you today, please go with him.

Kieran's eyes widen with fear. He slowly steps back and runs towards his office. He pushes the door open and there is no one sitting in the chair. He bolts out of the office and runs out of the clinic in fear.

EXT. THE STREET - NIGHT

Kieran steps outside to his surprise it's night yet the street seems busy. He suddenly hears a TAPPING NOISE followed by a softly spoken voice.

THE VOICE

Darling. Please come home. I'm so cold.

Kieran shakes his head in disbelief. He rubs his eyes and looks around profusely.

KIERAN

Maria? Are you there?

MARIA (28) wears a bright pink dress can be seen across around the corner of the next block. She waves to him.

MARIA

Over here darling. Come hold me.

Kieran runs the block and turn around the corner but he finds himself in front of his apartment. The door is open, the lock smashed.

INT. APARTMENT - NIGHT

Kieran enters his apartment. The lights are FLICKERING. There are beer bottles scattered across the floor. Some of them are smashed. Stained clothing are hanging off the furniture.

KIERAN

Maria, are you here? I came back.
I'm here now.

MARIA

I'm here darling. But I'm not sure
I can trust you yet.

Kieran looks down and sees an orange container containing PILLS. They're prescribed for him.

MARIA (CONT'D)

I see how you've struggled. I've
seen your pain. Take these. Our
happily ever is closer than you
think.

As Kieran holds the bottle of pills, a pale Maria can be spotted standing behind him. Her hair is messy and a stream of blood is leaking from her eyes.

She is wearing the ruby necklace as it is glowing bright red. She is standing quietly and watches him with a wide and unnaturally stretched smile.

MARIA (CONT'D)
Swallow them. Swallow them. Swallow
them. SWALLOW THEM.

KIERAN
Please, there has to be another
way. I can't do this.

As Maria repeats herself each time, her voice becomes distorted, deeper, and reveals herself to be a malevolent being as she walks closer to him. The flickering of the light becomes faster. The furniture around the room shakes. Kieran's heart beats louder every beat.

KIERAN (CONT'D)
I'm sorry for everything.

Kieran swallows all the pills. His vision becomes hazy and he collapses on the floor. The shattered ruby necklace appears next to him on the ground. His eyes start to bleed. He lays on the floor as things start to fade slowly. He smiles and sighs with a sense of relief. Everything goes dark and is quiet.

INT. HOSPITAL - DAY

Kieran wakes up in a hospital bed. A NURSE BELLA (25) enters the room.

NURSE
Mr. Shivan, I'm glad you're awake.

KIERAN
Honestly it was all a blur. I can
barely remember what happened that
day.

NURSE
We'll be keeping you here for a
week or so more. We've discovered
signs of potentially another
condition. We're just looking it
into it further.

KIERAN
That's alright, whatever you all
think is best.

Nurse Bella walked out the door but looks back at Kieran before she leaves.

NURSE

Someone left this by your door
earlier but we have no idea who it
is. I'll leave you be and I'll come
by with lunch later.

Kieran stands up and goes to grab the package at the door. He looks around the suddenly the hospital is vacant. All the staff are nowhere in sight.

Kieran runs back into his room and shuts the door. He sits on his bed and slowly unwraps the strange package. His eyes widen - inside them are a bright ruby red necklace stained with blood.

END.